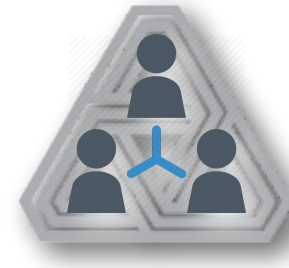






WRITING

5TH YEAR ~ CYCLE 3

NAME: _____



WEEK DUE	OBJECTIVE	5	4	3	2	1
1	ORGANIZED WRITING: 5 BOX Notes, Pre-Write Activity					
2	ORGANIZED WRITING: Plan, Rough Draft, Self-Check, Peer Check					
3	ORGANIZED WRITING: Final Draft (Publish/Print)					
	GROUP "INFORMATIVE" WRITING: Focus, Effort, Participation					
4	NARRATIVE WRITING: Short Story Snapshot					
5	NARRATIVE WRITING: Rough Draft, 6-Bubble Check, Peer Checks 1-2					
6	NARRATIVE WRITING: Final Draft (Publish/Print)					
	GROUP "NARRATIVE" WRITING: Focus, Effort, Participation					
BONUS	POETRY WRITING: Poem 1, Poem 2					
BONUS	POETRY WRITING: Song Poetry					
TOTALS x 2 =						
5 = OUTSTANDING 4 = VERY WELL DONE 3 = ACCEPTABLE 2 = BELOW AVERAGE 1 = UNACCEPTABLE		GRAND TOTAL: _____ /100				

5 BOX WRITING CONNECTORS

Thesis Statement/Introduction

1

2

Before _____

First

First and foremost

First of all

From one perspective

On one hand

On the one side

One reason

One example

To begin with

To start off

To start with

5

When you stop to think about it

3

Additionally

Along with _____

Also

As a result

Equally important

From a different perspective

Furthermore

In addition

Likewise

Moreover

Next

On the other hand

Second

4

Additionally

After careful consideration

As a result

Based on the evidence

Finally

Fortunately

Furthermore

In addition

Likewise

Last

Last but not least

Thankfully

Third

All in all

In conclusion

On the whole

To sum up

As one can see

In other words

So you can see

Ultimately

Certainly

In summary

Surely

To reiterate

So then

In the end

In closing

Without a doubt

Definitely

Naturally

Therefore

Simply stated

Hands down

To be sure

Truly

After all

As we have seen

Obviously

To summarize

Once again

Hence

Clearly

In any case

In short

SHORT STORY/NARRATIVE CONNECTORS

In the beginning

That morning

Out of the blue

At (given time)

A long time ago

Immediately

Suddenly

Until

Eventually

Finally

For the time being

Soon

The next day

After that

One _____ later

Fortunately

In the end

Later on

Meanwhile

As soon as

Out of nowhere

All of a sudden

To be sure

Thankfully

Gradually

In a flash

Little by little

Without warning

Just then

Before I knew it

With this in mind

To the left/right

Under/Near/Around/By/Beyond

Earlier

With regard to



WRITER'S TOOLBOX



ADJECTIVES (SENSORY DETAILS)

SOUND WORDS

Hanging	croaking	laughing	ringing	tinkling
Barking	crunching	moaning	rumbling	thudding
Bawling	crying	mooring	rustling	thumping
Blaring	dripping	mumbling	scratching	ticking
Booming	exploding	muttering	screaming	twittering
Buzzing	fizzing	noisy	screeching	warbling
Chattering	gagging	peeping	singing	wheezing
Chiming	gasping	piercing	slamming	whimpering
Chirping	giggling	pinging	shouting	whining
Clanging	grating	plopping	silent	whispering
Clicking	grunting	quacking	snoring	whooping
Clinking	gurgling	quiet	splashing	
Cooling	hissing	rapping	squawking	
Coughing	honking	rasping	stuttering	
Crackling	jangling	riming	tearing	

TOUCH WORDS

Abrasive	feathery	knobbed	sandy	spongy
Biting	fine	lacy	scalding	steamy
Boiling	fluffy	leathery	scorching	steely
Bubby	foamy	light	scratchy	sticky
Bulky	freezing	lukewarm	scummy	stifled
Bumpy	furry	matted	shaggy	stinging
Burning	fuzzy	metallic	sharp	stony
Bushy	glassy	moist	silky	stubby
Clammy	gluey	mushy	slimy	tangled
Coarse	grainy	numbing	slippery	tender
Cool	greasy	oily	sloppy	tepid
Cottony	gritty	piercing	smooth	thick
Crisp	gushy	plastic	smothering	tickling

TOUCH WORDS

Cushioned	hairy	pocked
Damp	heavy	pointed
Downy	hot	pulpy
Drenched	humid	rocky

TASTE AND SMELL WORDS

Acid	doughy	minty	rank	sweaty
Acidic	earthy	moist	raw	sweet
Acrid	floury	moldy	rich	tangy
Alkaline	flowery	musky	rotten	tasteless
Aromatic	fresh	musty	salty	tough
Biting	fruity	oily	scented	vile
Bitter	garlicky	perfumed	sharp	vinegary
Bland	hearty	pickled	sour	
Burnt	hot	piney	spicy	
Buttery	lemony	plastic	spoiled	
Cold	medicinal	pungent	stagnant	

SIGHT WORDS

Abrasive	feathery	knobbed	sandy	spongy
Biting	fine	lacy	scalding	steamy
Boiling	fluffy	leathery	scorching	steely
Bubbly	foamy	light	scratchy	sticky
Bulky	freezing	lukewarm	scummy	stifled
Bumpy	furry	matted	shaggy	stinging
Burning	fuzzy	metallic	sharp	stony
Bushy	glassy	moist	silky	stubby
Clammy	gluey	mushy	slimy	tangled
Coarse	grainy	numbing	slippery	tender
Cool	greasy	oily	sloppy	tepid
Cottony	gritty	piercing	smooth	thick
Crisp	gushy	plastic	smothering	tickling
Cushioned	hairy	pocked	soapy	tough
Damp	heavy	pointed	soft	velvety
Downy	hot	pulpy	sopping	warm
Drenched	humid	rocky	soupy	waxy

Young Author's List of Strong Verbs

This list of 180 strong verbs will help you get started on the road to colorful, dazzling writing. Feel free to add other interesting, vivid verbs you find in books, newspapers, and magazines.

aimed	devoured	hailed	ransacked	stamped
anticipated	diapered	hiccapped	reassured	steamed
arranged	disciplined	high-fived	recorded	stitched
backpacked	dog paddled	howled	rejoiced	strained
backtracked	double-checked	humiliated	relished	stretched
ballooned	doused	iced	rescued	strode
bamboozled	drained	irritated	ripped	stuffed
bandaged	dreaded	jabbed	rocked	tanged
baptized	drooped	jack-knifed	rowed	tap-danced
blasted	dusted	juggled	sabotaged	teased
blotted	eased	karate chopped	sanded	thawed
boiled	ejected	leaped	sassed	throttled
bolted	electrocuted	lumbered	sauntered	thundered
botched	enfolded	luxuriated	scoured	ticked
bounced	enveloped	magnified	scrapped	tip-toed
bulldozed	erased	manipulated	scratched	toasted
bullied	evaporated	meandered	scribbled	trespassed
burped	fired	measured	scrubbed	trucked
chastised	flattered	melted	shaved	tucked
chattered	flipped	monopolized	shivered	twisted
chauffeured	flirted	mystified	shrieked	twitched
cheapered	focused	oozed	shrugged	viewed
cherished	french-braided	outwitted	shuddered	vindicated
chucked	frolicked	papered	side-stepped	volunteered
clipped	frosted	parachuted	slam-dunked	waltzed
conducted	glowed	pasted	slimed	weighed
consoled	goofed	patted	slithered	wiggled
constructed	grated	peered	smirked	wiped
corked	greased	piggybacked	sneezed	wisecracked
crawled	grilled	pitter-pattered	snooped	withered
crooned	groaned	plucked	snoozed	wormed
cultivated	guaranteed	pobched	splattered	worshiped
decorated	guffawed	pounded	spliced	wrangled
delved	gurgled	praised	splurged	wrenched
demolished	hammered	pranced	sprinted	wrinkled
despised	harvested	raged	squished	yelped

"SAID IS DEAD" CHOICES

Acknowledged	Gasped
Added	Growled
Admitted	Grunted
Advised	Hinted
Affirmed	Insisted
Agreed	Interjected
Announced	Interrupted
Answered	Joked
Argued	Lied
Asserted	Maintained
Assured	Mentioned
Assured	Mumbled
Avowed	Murmured
Bellowed	Offered
Blurted	Ordered
Bragged	Panted
Cautioned	Pleaded
Challenged	Pointed out
Claimed	Prayed
Conceded	Proclaimed
Concluded	Promised
Confessed	Proposed
Continued	Protested
Cried	Quipped
Decided	Ranted
Declared	
Demanded	
Denied	
Disclosed	
Divulged	
Emphasized	
Estimated	
Explained	



4 DIFFERENT WAYS TO START A SENTENCE

- 1. Question →** Who, How, Where, When, Do/Did, What, Which, Why, Will
- 2. Exclamation →** Aha! Ahhh! Alas! Shhh! Hey! Yikes! Yeah! Yuck! Phew! Brrr!
- 3. Adverb First →** *Slowly*, the rickety bus rides down the road.
- 4. Prepositional Phrase First →** *Down the road*, the rickety bus rides slowly.

ADVERB WORD LIST

carefully	instantly
correctly	elegantly
eagerly	energetically
easily	hastily
loudly	neatly
patiently	loosely
quickly	lovingly
quietly	loyally
gently	painfully
gladly	dangerously
naturally	perfectly
majestically	enthusiastically

PREPOSITIONAL PHRASES

Over the hill,	Down the road,
Behind the door,	Near the waterfall,
At my house,	Across the room,
Without a coat,	Around the corner,
During lunch,	Inside my head,
Atop the mountain,	Between the trees,
Beneath the ground,	Above the clouds,
After the fall,	On the beach sand,
Behind my chair,	Into outer space,
Beyond the sunset,	Through the trees,
Amid the crowd,	Toward the horizon,
Against the current,	Within his heart,

A:

B:

C:

book resource(s):

book resource(s):

book resource(s):

5 BOX PLAN: WRITING ORGANIZER	TOPIC: HISTORICAL EVENT	PLAN APPROVAL:
Overall Guiding Question(s):		
1) Thesis Statement A:		
1) Thesis Statement B:		
Supporting Detail A:	Supporting Detail B:	Supporting Detail C:
2) _____, (connector) _____ _____ _____	3) _____, (connector) _____ _____ _____	4) _____, (connector) _____ _____ _____
Fact/Reason/Detail 1:	Fact/Reason/Detail 1:	Fact/Reason/Detail 1:
Fact/Reason/Detail 2:	Fact/Reason/Detail 2:	Fact/Reason/Detail 2:
Fact/Reason/Detail 3:	Fact/Reason/Detail 3:	Fact/Reason/Detail 3:
5) _____, (Conclusion A)		
5) _____, (Conclusion B)		

MY "PRE-WRITE" ACTIVITY

☐ REVIEW YOUR "ORGANIZED WRITING" **NOTES**

☐ OPEN WITH AN **INTRODUCTION** (THESIS) THAT CAPTURES THE READER'S ATTENTION

☐ DEVELOP REASONS, FACTS OR EXAMPLES TO **SUPPORT** YOUR INTRODUCTION (THESIS)

☐ **ELABORATE** AND **SUMMARIZE** THE INFORMATION IN YOUR **OWN WORDS**

☐ USE AT LEAST **4 TRANSITION** WORDS/PHRASES TO **CONNECT** IDEAS

☐ GIVE A STRONG **CONCLUSION** (WRAP-UP)

☐ **PUNCTUATE** AND **CAPITALIZE** CORRECTLY

☐ USE NEAT **HANDWRITING** AND SPELL MOST WORDS **ACCURATELY**

TITLE:

Introduction
(Thesis)

Supporting
Details
(Body)

Conclusion
(Wrap-Up)

WRITING SELF-CHECK		WRITING PEER-CHECK	
Read the writing out loud and carefully look/listen for the following:		Read the writing out loud and carefully look/listen for the following:	
The writing is truly informative about a Historical Event		The writing is truly informative about a Historical Event	
The writing opens with a thesis that grabs your attention		The writing opens with a thesis that grabs your attention	
The writing elaborated each supporting detail		The writing elaborated each supporting detail	
The writing has at least 4 transition words/phrases		The writing has at least 4 transition words/phrases	
The writing is organized in a logical order		The writing is organized in a logical order	
The writing gives a strong conclusion		The writing gives a strong conclusion	
The writing is punctuated and capitalized correctly		The writing is punctuated and capitalized correctly	
The writing uses complete sentences		The writing uses complete sentences	
The writing follows my 5 BOX Plan		The writing follows his/her 5 BOX Plan	
The writing is interesting to read		The writing is interesting to read	
The writing's font is "Arial"		The writing's font is "Arial"	
The title is font size 20		The title is font size 20	
The author's name, date, and essay are font size 14		The author's name, date, and essay are font size 14	
The author's name and date are centered below the title		The author's name and date are centered below the title	
The writing is correctly color-coded (green, orange, red)		The writing is correctly color-coded (green, orange, red)	
MY SIGNATURE: _____		PEER SIGNATURE: _____	

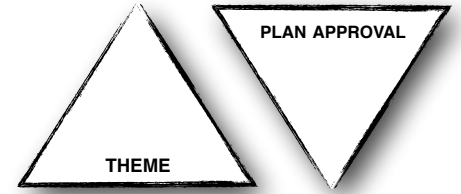
TEACHER APPROVAL TO PUBLISH FINAL DRAFT: _____

SHORT STORY SNAPSHOT

This story is about...

Genre: ☐ Realistic Fiction ☐ Mystery ☐ Personal Narrative ☐ Science/Historical Fiction ☐ Fantasy/Myth/Fable


Point of View: ☐ 1st person (I, me, my, mine) ☐ 3rd person *limited* (narrator is an outside observer) ☐ 3rd person *omniscient* (narrator knows how everyone feels/thinks)



ORDER	ELEMENT	DETAILS	SENSORY DETAILS	STRONG VERBS
	Problem/Conflict			
	Introduce Setting (time and place)			
	Introduce Main Characters			
	Main Event 1			
	Main Event 2			
	Main Event 3			
	Climax/M.V.P. (or problem solved)			
	Conclusion (or how it all ends)			


SHORT STORY TITLE:		THEME:	
<input type="checkbox"/> AT LEAST 6 "SENSORY DETAILS" (ADJECTIVES) UNDERLINED BLUE		<input type="checkbox"/> AT LEAST 3 DIFFERENT SENTENCE STARTS UNDERLINED PURPLE	
<input type="checkbox"/> AT LEAST 5 STRONG VERBS UNDERLINED RED		<input type="checkbox"/> AT LEAST 2 SOUND WORDS OR IDIOMS UNDERLINED PINK	
<input type="checkbox"/> AT LEAST 4 TIME CONNECTORS UNDERLINED GREEN		<input type="checkbox"/> AT LEAST 1 SIMILE/METAPHOR UNDERLINED ORANGE	
PROBLEM:		SETTING:	POINT OF VIEW: <input type="checkbox"/> 1ST POV <input type="checkbox"/> 3RD POV
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
	(use additional sheet of notebook paper if needed)		

PROOFREADING:

 insert: add something

 use period here

 delete

 close up this space

 space needed

 capitalize

 lowercase

 check spelling

 switch these things

READY TO TYPE 1ST DRAFT? _____
(DO PEER CHECKS AFTER TYPING)

TYPE DRAFT FIRST, THEN COMPLETE PEER CHECKS 1 & 2

DISCUSSION #1 (SHARE WITH YOUR PEER) <ul style="list-style-type: none"> <input type="checkbox"/> The setting of my story is... <input type="checkbox"/> The main characters are... <input type="checkbox"/> The fascinating problem/plot is... <input type="checkbox"/> Some of the main events are... <input type="checkbox"/> It ends with... Peer Signature: _____	DISCUSSION #2 (FIRST READ THE STORY TO YOUR PEER) <ul style="list-style-type: none"> <input type="checkbox"/> So far, what's your favorite part of the story? Why? <input type="checkbox"/> What do you have a question about? <input type="checkbox"/> What would you suggest I change or include? Why? Peer Signature: _____																								
<div style="border: 2px solid black; border-radius: 50%; width: 150px; height: 100px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> PEER CHECK #1 </div> </div>																									
DISCUSSION #3 (FIRST PEER MUST READ YOUR STORY) <ul style="list-style-type: none"> <input type="checkbox"/> Proofread and check for at least 6 sensory details (adjectives) in blue <input type="checkbox"/> Proofread and check for at least 5 strong verbs in red <input type="checkbox"/> Proofread and check for at least 4 time connectors in green <input type="checkbox"/> Proofread and check for at least 3 different sentence starts in purple <input type="checkbox"/> Proofread and check for at least 2 sound words or idioms in pink <input type="checkbox"/> Proofread and check for at least 1 simile or metaphor in orange Peer Signature: _____	DISCUSSION #4 (AFTER PEER READS YOUR STORY) <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input type="checkbox"/> Introduction grabbed my attention</td> <td style="width: 33%;"><input type="checkbox"/> Yahoo!</td> <td style="width: 33%;"><input type="checkbox"/> Yeah</td> <td style="width: 33%;"><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> Main events offer great detail</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> Conclusion is strong/makes sense</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> Balanced dialogue vs. narrative</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> The story is 400-600 words</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> This writing is ready to publish</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> </table> Peer Signature: _____	<input type="checkbox"/> Introduction grabbed my attention	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> Main events offer great detail	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> Conclusion is strong/makes sense	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> Balanced dialogue vs. narrative	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> The story is 400-600 words	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> This writing is ready to publish	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes
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TEACHER APPROVAL TO PUBLISH FINAL DRAFT: _____

CYCLE 3 POETRY

A HAIKU POEM

KEYS TO THE HAIKU:

- Three lines
- No rhyme.
- Nature based
- Count the syllables!
- Outline:
 - Line 1 – 5 Syllables
 - Line 2- 7 Syllables
 - Line 3 – 5 Syllables

EXAMPLE:

- *Cold arctic winds blow*
- *Around majestic glaciers*
- *Now melting, soon lost*

Haiku Poem #1

Haiku Poem #2

