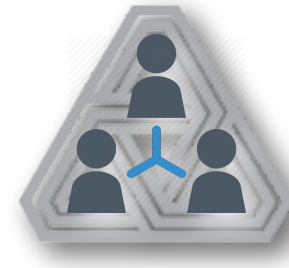






# WRITING

## 4TH YEAR ~ CYCLE 3

NAME: \_\_\_\_\_



WEEK DUE	OBJECTIVE	5	4	3	2	1
1	ORGANIZED WRITING: 5 BOX Notes, Pre-Write Activity					
2	ORGANIZED WRITING: Plan, Rough Draft, Self-Check, Peer Check					
3	ORGANIZED WRITING: Final Draft (Publish/Print)					
	GROUP "INFORMATIVE" WRITING: Focus, Effort, Participation					
4	NARRATIVE WRITING: Short Story Snapshot					
5	NARRATIVE WRITING: Rough Draft, 6-Bubble Check, Peer Checks 1-2					
6	NARRATIVE WRITING: Final Draft (Publish/Print)					
	GROUP "NARRATIVE" WRITING: Focus, Effort, Participation					
BONUS	POETRY WRITING: Poem 1, Poem 2					
BONUS	POETRY WRITING: Song Poetry					
TOTALS x 2 =						
5 = OUTSTANDING 4 = VERY WELL DONE 3 = ACCEPTABLE 2 = BELOW AVERAGE 1 = UNACCEPTABLE		GRAND TOTAL: _____ /100				



## 5 BOX WRITING CONNECTORS

Thesis Statement/Introduction

1

2

Before \_\_\_\_\_

First

First and foremost

First of all

From one perspective

On one hand

On the one side

One reason

One example

To begin with

To start off

To start with

5

When you stop to think about it

3

Additionally

Along with \_\_\_\_\_

Also

As a result

Equally important

From a different perspective

Furthermore

In addition

Likewise

Moreover

Next

On the other hand

Second

4

Additionally

After careful consideration

As a result

Based on the evidence

Finally

Fortunately

Furthermore

In addition

Likewise

Last

Last but not least

Thankfully

Third

All in all

In conclusion

On the whole

To sum up

As one can see

In other words

So you can see

Ultimately

Certainly

In summary

Surely

To reiterate

So then

In the end

In closing

Without a doubt

Definitely

Naturally

Therefore

Simply stated

Hands down

To be sure

Truly

After all

As we have seen

Obviously

To summarize

Once again

Hence

Clearly

In any case

In short

## SHORT STORY/NARRATIVE CONNECTORS

In the beginning

That morning

Out of the blue

At (given time)

A long time ago

Immediately

Suddenly

Until

Eventually

Finally

For the time being

Soon

The next day

After that

One \_\_\_\_\_ later

Fortunately

In the end

Later on

Meanwhile

As soon as

Out of nowhere

All of a sudden

To be sure

Thankfully

Gradually

In a flash

Little by little

Without warning

Just then

Before I knew it

With this in mind

To the left/right

Under/Near/Around/By/Beyond

Earlier

With regard to





# WRITER'S TOOLBOX



## ADJECTIVES (SENSORY DETAILS)

### SOUND WORDS

Hanging	croaking	laughing	ringing	tinkling
Barking	crunching	moaning	rumbling	thudding
Bawling	crying	mooring	rustling	thumping
Blaring	dripping	mumbling	scratching	ticking
Booming	exploding	muttering	screaming	twittering
Buzzing	fizzing	noisy	screeching	warbling
Chattering	gagging	peeping	singing	wheezing
Chiming	gasping	piercing	slamming	whimpering
Chirping	giggling	pinging	shouting	whining
Clanging	grating	plopping	silent	whispering
Clicking	grunting	quacking	snoring	whooping
Clinking	gurgling	quiet	splashing	
Cooling	hissing	rapping	squawking	
Coughing	honking	rasping	stuttering	
Crackling	jangling	riming	tearing	

### TOUCH WORDS

Abrasive	feathery	knobbed	sandy	spongy
Biting	fine	lacy	scalding	steamy
Boiling	fluffy	leathery	scorching	steely
Bubby	foamy	light	scratchy	sticky
Bulky	freezing	lukewarm	scummy	stifled
Bumpy	furry	matted	shaggy	stinging
Burning	fuzzy	metallic	sharp	stony
Bushy	glassy	moist	silky	stubby
Clammy	gluey	musky	slimy	tangled
Coarse	grainy	numbing	slippery	tender
Cool	greasy	oily	sloppy	tepid
Cottony	gritty	piercing	smooth	thick
Crisp	gushy	plastic	smothering	tickling

### TOUCH WORDS

Cushioned	hairy	pocked
Damp	heavy	pointed
Downy	hot	pulpy
Drenched	humid	rocky

### TASTE AND SMELL WORDS

Acid	doughy	minty
Acidic	earthy	moist
Acrid	floury	moldy
Alkaline	flowery	musky
Aromatic	fresh	musty
Biting	fruity	oily
Bitter	garlicky	perfumed
Bland	hearty	pickled
Burnt	hot	piney
Buttery	lemony	plastic
Cold	medicinal	pungent

### SIGHT WORDS

Abrasive	feathery	knobbed
Biting	fine	lacy
Boiling	fluffy	leathery
Bubbly	foamy	light
Bulky	freezing	lukewarm
Bumpy	furry	matted
Burning	fuzzy	metallic
Bushy	glassy	moist
Clammy	gluey	mushy
Coarse	grainy	numbing
Cool	greasy	oily
Cottony	gritty	piercing
Crisp	gushy	plastic
Cushioned	hairy	pocked
Damp	heavy	pointed
Downy	hot	pulpy
Drenched	humid	rocky

soapy	tough
soft	velvety
sopping	warm
soupy	waxy

rank	sweaty
raw	sweet
rich	tangy
rotten	tasteless
salty	tough
scented	vile
sharp	vinegary
sour	
spicy	
spoiled	
stagnant	

sandy	spongy
scalding	steamy
scorching	steely
scratchy	sticky
scummy	stifled
shaggy	stinging
sharp	stony
silky	stubby
slimy	tangled
slippery	tender
sloppy	tepid
smooth	thick
smothering	tickling
soapy	tough
soft	velvety
sopping	warm
soupy	waxy

## Young Author's List of Strong Verbs

This list of 180 strong verbs will help you get started on the road to colorful, dazzling writing. Feel free to add other interesting, vivid verbs you find in books, newspapers, and magazines.

aimed	devoured	hailed	ransacked	stamped
anticipated	diapered	hiccapped	reassured	steamed
arranged	disciplined	high-fived	recorded	stitched
backpacked	dog paddled	howled	rejoiced	strained
backtracked	double-checked	humiliated	relished	stretched
ballooned	doused	iced	rescued	strode
bamboozled	drained	irritated	ripped	stuffed
bandaged	dreaded	jabbed	rocked	tanged
baptized	drooped	jack-knifed	rowed	tap-danced
blasted	dusted	juggled	sabotaged	teased
blotted	eased	karate chopped	sanded	thawed
boiled	ejected	leaped	sassed	throttled
bolted	electrocuted	lumbered	sauntered	thundered
botched	enfolded	luxuriated	scoured	ticked
bounced	enveloped	magnified	scrapped	tip-toed
bulldozed	erased	manipulated	scratched	toasted
bullied	evaporated	meandered	scribbled	trespassed
burped	fired	measured	scrubbed	trucked
chastised	flattered	melted	shaved	tucked
chattered	flipped	monopolized	shivered	twisted
chauffeured	flirted	mystified	shrieked	twitched
cheapered	focused	oozed	shrugged	viewed
cherished	french-braided	outwitted	shuddered	vindicated
chucked	frolicked	papered	side-stepped	volunteered
clipped	frosted	parachuted	slam-dunked	waltzed
conducted	glowed	pasted	slimed	weighed
consoled	goofed	patted	slithered	wiggled
constructed	grated	peered	smirked	wiped
corked	greased	piggybacked	sneezed	wisecracked
crawled	grilled	pitter-pattered	snooped	withered
crooned	groaned	plucked	snoozed	wormed
cultivated	guaranteed	pobched	splattered	worshiped
decorated	guffawed	pounded	spliced	wrangled
delved	gurgled	praised	splurged	wrenched
demolished	hammered	pranced	sprinted	wrinkled
despised	harvested	raged	squished	yelped

## "SAID IS DEAD" CHOICES

Acknowledged	Gasped
Added	Growled
Admitted	Grunted
Advised	Hinted
Affirmed	Insisted
Agreed	Interjected
Announced	Interrupted
Answered	Joked
Argued	Lied
Asserted	Maintained
Assured	Mentioned
Assured	Mumbled
Avowed	Murmured
Bellowed	Offered
Blurted	Ordered
Bragged	Panted
Cautioned	Pleaded
Challenged	Pointed out
Claimed	Prayed
Conceded	Proclaimed
Concluded	Promised
Confessed	Proposed
Continued	Protested
Cried	Quipped
Decided	Ranted
Declared	
Demanded	
Denied	
Disclosed	
Divulged	
Emphasized	
Estimated	
Explained	



## 4 DIFFERENT WAYS TO START A SENTENCE

- 1. Question →** Who, How, Where, When, Do/Did, What, Which, Why, Will
- 2. Exclamation →** Aha! Ahhh! Alas! Shhh! Hey! Yikes! Yeah! Yuck! Phew! Brrr!
- 3. Adverb First →** *Slowly*, the rickety bus rides down the road.
- 4. Prepositional Phrase First →** *Down the road*, the rickety bus rides slowly.

## ADVERB WORD LIST

carefully	instantly
correctly	elegantly
eagerly	energetically
easily	hastily
loudly	neatly
patiently	loosely
quickly	lovingly
quietly	loyally
gently	painfully
gladly	dangerously
naturally	perfectly
majestically	enthusiastically

## PREPOSITIONAL PHRASES

<b>Over</b> the hill,	<b>Down</b> the road,
<b>Behind</b> the door,	<b>Near</b> the waterfall,
<b>At</b> my house,	<b>Across</b> the room,
<b>Without</b> a coat,	<b>Around</b> the corner,
<b>During</b> lunch,	<b>Inside</b> my head,
<b>Atop</b> the mountain,	<b>Between</b> the trees,
<b>Beneath</b> the ground,	<b>Above</b> the clouds,
<b>After</b> the fall,	<b>On</b> the beach sand,
<b>Behind</b> my chair,	<b>Into</b> outer space,
<b>Beyond</b> the sunset,	<b>Through</b> the trees,
<b>Amid</b> the crowd,	<b>Toward</b> the horizon,
<b>Against</b> the current,	<b>Within</b> his heart,



**A:**

**B:**

**C:**

book resource(s):

book resource(s):

book resource(s):



<b>5 BOX PLAN: WRITING ORGANIZER</b>	<b>TOPIC: HISTORICAL HERO</b>	<b>PLAN APPROVAL:</b>
<b>Overall Guiding Question(s):</b>		
1) Thesis Statement:		
<b>Supporting Detail A:</b>	<b>Supporting Detail B:</b>	<b>Supporting Detail C:</b>
2) _____, (connector)  _____  _____  _____.	3) _____, (connector)  _____  _____  _____.	4) _____, (connector)  _____  _____  _____.
Fact/Reason/Detail 1:	Fact/Reason/Detail 1:	Fact/Reason/Detail 1:
Fact/Reason/Detail 2:	Fact/Reason/Detail 2:	Fact/Reason/Detail 2:
Fact/Reason/Detail 3:	Fact/Reason/Detail 3:	Fact/Reason/Detail 3:
5) _____, (Conclusion)		



## MY "PRE-WRITE" ACTIVITY

☐ REVIEW YOUR "ORGANIZED WRITING" **NOTES**

☐ OPEN WITH AN **INTRODUCTION** (THESIS) THAT CAPTURES THE READER'S ATTENTION

☐ DEVELOP REASONS, FACTS OR EXAMPLES TO **SUPPORT** YOUR INTRODUCTION (THESIS)

☐ **ELABORATE** AND **SUMMARIZE** THE INFORMATION IN YOUR **OWN WORDS**

☐ USE AT LEAST **4 TRANSITION** WORDS/PHRASES TO **CONNECT** IDEAS

☐ GIVE A STRONG **CONCLUSION** (WRAP-UP)

☐ **PUNCTUATE** AND **CAPITALIZE** CORRECTLY

☐ USE NEAT **HANDWRITING** AND SPELL MOST WORDS **ACCURATELY**

**TITLE:**

Introduction  
(Thesis)

Supporting  
Details  
(Body)

Conclusion  
(Wrap-Up)



WRITING SELF-CHECK		WRITING PEER-CHECK	
Read the writing out loud and carefully look/listen for the following:		Read the writing out loud and carefully look/listen for the following:	
The writing is truly <b>informative</b> about a Historical Hero		The writing is truly <b>informative</b> about a Historical Hero	
The writing opens with a <b>thesis</b> that grabs your <b>attention</b>		The writing opens with a <b>thesis</b> that grabs your <b>attention</b>	
The writing <b>elaborated</b> each <b>supporting detail</b>		The writing <b>elaborated</b> each <b>supporting detail</b>	
The writing has at least <b>4 transition</b> words/phrases		The writing has at least <b>4 transition</b> words/phrases	
The writing is <b>organized</b> in a logical order		The writing is <b>organized</b> in a logical order	
The writing gives a <b>strong conclusion</b>		The writing gives a <b>strong conclusion</b>	
The writing is <b>punctuated</b> and <b>capitalized</b> correctly		The writing is <b>punctuated</b> and <b>capitalized</b> correctly	
The writing uses <b>complete sentences</b>		The writing uses <b>complete sentences</b>	
The writing <b>follows</b> my <b>5 BOX Plan</b>		The writing <b>follows</b> his/her <b>5 BOX Plan</b>	
The writing is <b>interesting</b> to read		The writing is <b>interesting</b> to read	
The writing's <b>font</b> is "Arial"		The writing's <b>font</b> is "Arial"	
The title is font <b>size 20</b>		The title is font <b>size 20</b>	
The author's name, date, and essay are font <b>size 14</b>		The author's name, date, and essay are font <b>size 14</b>	
The author's name and date are <b>centered</b> below the title		The author's name and date are <b>centered</b> below the title	
The writing is correctly <b>color-coded</b> (green, orange, red)		The writing is correctly <b>color-coded</b> (green, orange, red)	
<b>MY SIGNATURE:</b> _____		<b>PEER SIGNATURE:</b> _____	

TEACHER APPROVAL TO PUBLISH FINAL DRAFT: \_\_\_\_\_

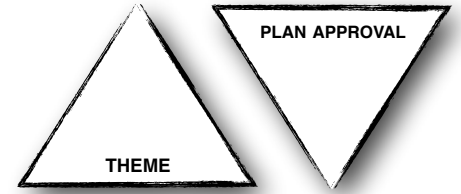


# SHORT STORY SNAPSHOT

***This story is about...***

**Genre:** ☐ Realistic Fiction ☐ Mystery ☐ Personal Narrative ☐ Science/Historical Fiction ☐ Fantasy/Myth/Fable

**Point of View:** ☐ 1<sup>st</sup> person (I, me, my, mine) ☐ 3<sup>rd</sup> person *limited* (narrator is an outside observer) ☐ 3<sup>rd</sup> person *omniscient* (narrator knows how everyone feels/thinks)




ORDER	ELEMENT	DETAILS	SENSORY DETAILS	STRONG VERBS
	Problem/Conflict			
	Introduce Setting (time and place)			
	Introduce Main Characters			
	Main Event 1			
	Main Event 2			
	Main Event 3			
	Climax/M.V.P. (or problem solved)			
	Conclusion (or how it all ends)			




SHORT STORY TITLE:		THEME:	
<input type="checkbox"/> AT LEAST 6 "SENSORY DETAILS" (ADJECTIVES) UNDERLINED <b>BLUE</b>		<input type="checkbox"/> AT LEAST 3 DIFFERENT SENTENCE STARTS UNDERLINED <b>PURPLE</b>	
<input type="checkbox"/> AT LEAST 5 STRONG VERBS UNDERLINED <b>RED</b>		<input type="checkbox"/> AT LEAST 2 SOUND WORDS OR IDIOMS UNDERLINED <b>PINK</b>	
<input type="checkbox"/> AT LEAST 4 TIME CONNECTORS UNDERLINED <b>GREEN</b>		<input type="checkbox"/> AT LEAST 1 SIMILE/METAPHOR UNDERLINED <b>ORANGE</b>	
PROBLEM:		SETTING:	POINT OF VIEW: <input type="checkbox"/> 1ST POV <input type="checkbox"/> 3RD POV
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
	(use additional sheet of notebook paper if needed)		

PROOFREADING:

 insert: add something

 use period here

 delete

 close up this space

 space needed

 capitalize

 lowercase

 check spelling

 switch these things

READY TO TYPE 1ST DRAFT? \_\_\_\_\_  
(DO PEER CHECKS AFTER TYPING)



# TYPE DRAFT FIRST, THEN COMPLETE PEER CHECKS 1 & 2

<b>DISCUSSION #1</b> (SHARE WITH YOUR PEER) <ul style="list-style-type: none"> <li><input type="checkbox"/> The <b>setting</b> of my story is...</li> <li><input type="checkbox"/> The <b>main characters</b> are...</li> <li><input type="checkbox"/> The fascinating <b>problem/plot</b> is...</li> <li><input type="checkbox"/> Some of the <b>main events</b> are...</li> <li><input type="checkbox"/> It <b>ends</b> with...</li> </ul> Peer Signature: _____	<b>DISCUSSION #2</b> (FIRST READ THE STORY TO YOUR PEER) <ul style="list-style-type: none"> <li><input type="checkbox"/> So far, what's your <b>favorite part</b> of the story? Why?</li> <li><input type="checkbox"/> What do you have a <b>question</b> about?</li> <li><input type="checkbox"/> What would you suggest I <b>change</b> or <b>include</b>? Why?</li> </ul> Peer Signature: _____																								
<div style="border: 2px solid black; border-radius: 50%; width: 150px; height: 100px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">             PEER CHECK #1           </div>																									
<b>DISCUSSION #3</b> (FIRST PEER MUST READ YOUR STORY) <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>6 sensory details</b> (adjectives) in <b>blue</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>5 strong verbs</b> in <b>red</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>4 time connectors</b> in <b>green</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>3 different sentence starts</b> in <b>purple</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>2 sound words or idioms</b> in <b>pink</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>1 simile or metaphor</b> in <b>orange</b></li> </ul> Peer Signature: _____	<b>DISCUSSION #4</b> (AFTER PEER READS YOUR STORY) <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input type="checkbox"/> <b>Introduction</b> grabbed my attention</td> <td style="width: 33%;"><input type="checkbox"/> Yahoo!</td> <td style="width: 33%;"><input type="checkbox"/> Yeah</td> <td style="width: 33%;"><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Main events</b> offer great detail</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Conclusion</b> is strong/makes sense</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Balanced dialogue</b> vs. <b>narrative</b></td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> The story is <b>400-600</b> words</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> This writing is <b>ready to publish</b></td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> </table> Peer Signature: _____	<input type="checkbox"/> <b>Introduction</b> grabbed my attention	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Main events</b> offer great detail	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Conclusion</b> is strong/makes sense	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Balanced dialogue</b> vs. <b>narrative</b>	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> The story is <b>400-600</b> words	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> This writing is <b>ready to publish</b>	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes
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<b>DISCUSSION #1</b> (SHARE WITH YOUR PEER) <ul style="list-style-type: none"> <li><input type="checkbox"/> The <b>setting</b> of my story is...</li> <li><input type="checkbox"/> The <b>main characters</b> are...</li> <li><input type="checkbox"/> The fascinating <b>problem/plot</b> is...</li> <li><input type="checkbox"/> Some of the <b>main events</b> are...</li> <li><input type="checkbox"/> It <b>ends</b> with...</li> </ul> Peer Signature: _____	<b>DISCUSSION #2</b> (FIRST READ THE STORY TO YOUR PEER) <ul style="list-style-type: none"> <li><input type="checkbox"/> So far, what's your <b>favorite part</b> of the story? Why?</li> <li><input type="checkbox"/> What do you have a <b>question</b> about?</li> <li><input type="checkbox"/> What would you suggest I <b>change</b> or <b>include</b>? Why?</li> </ul> Peer Signature: _____																								
<div style="border: 2px solid black; border-radius: 50%; width: 150px; height: 100px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">             PEER CHECK #2           </div>																									
<b>DISCUSSION #3</b> (FIRST PEER MUST READ YOUR STORY) <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>6 sensory details</b> (adjectives) in <b>blue</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>5 strong verbs</b> in <b>red</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>4 time connectors</b> in <b>green</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>3 different sentence starts</b> in <b>purple</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>2 sound words or idioms</b> in <b>pink</b></li> <li><input type="checkbox"/> <b>Proofread</b> and <b>check</b> for at least <b>1 simile or metaphor</b> in <b>orange</b></li> </ul> Peer Signature: _____	<b>DISCUSSION #4</b> (AFTER PEER READS YOUR STORY) <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><input type="checkbox"/> <b>Introduction</b> grabbed my attention</td> <td style="width: 33%;"><input type="checkbox"/> Yahoo!</td> <td style="width: 33%;"><input type="checkbox"/> Yeah</td> <td style="width: 33%;"><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Main events</b> offer great detail</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Conclusion</b> is strong/makes sense</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> <b>Balanced dialogue</b> vs. <b>narrative</b></td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> The story is <b>400-600</b> words</td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> <tr> <td><input type="checkbox"/> This writing is <b>ready to publish</b></td> <td><input type="checkbox"/> Yahoo!</td> <td><input type="checkbox"/> Yeah</td> <td><input type="checkbox"/> Yikes</td> </tr> </table> Peer Signature: _____	<input type="checkbox"/> <b>Introduction</b> grabbed my attention	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Main events</b> offer great detail	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Conclusion</b> is strong/makes sense	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> <b>Balanced dialogue</b> vs. <b>narrative</b>	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> The story is <b>400-600</b> words	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes	<input type="checkbox"/> This writing is <b>ready to publish</b>	<input type="checkbox"/> Yahoo!	<input type="checkbox"/> Yeah	<input type="checkbox"/> Yikes
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TEACHER APPROVAL TO PUBLISH FINAL DRAFT: \_\_\_\_\_



## CYCLE 3 POETRY

# A HAIKU POEM

### KEYS TO THE HAIKU:

- Three lines
- No rhyme.
- Nature based
- Count the syllables!
- Outline:
  - Line 1 – 5 Syllables
  - Line 2- 7 Syllables
  - Line 3 – 5 Syllables

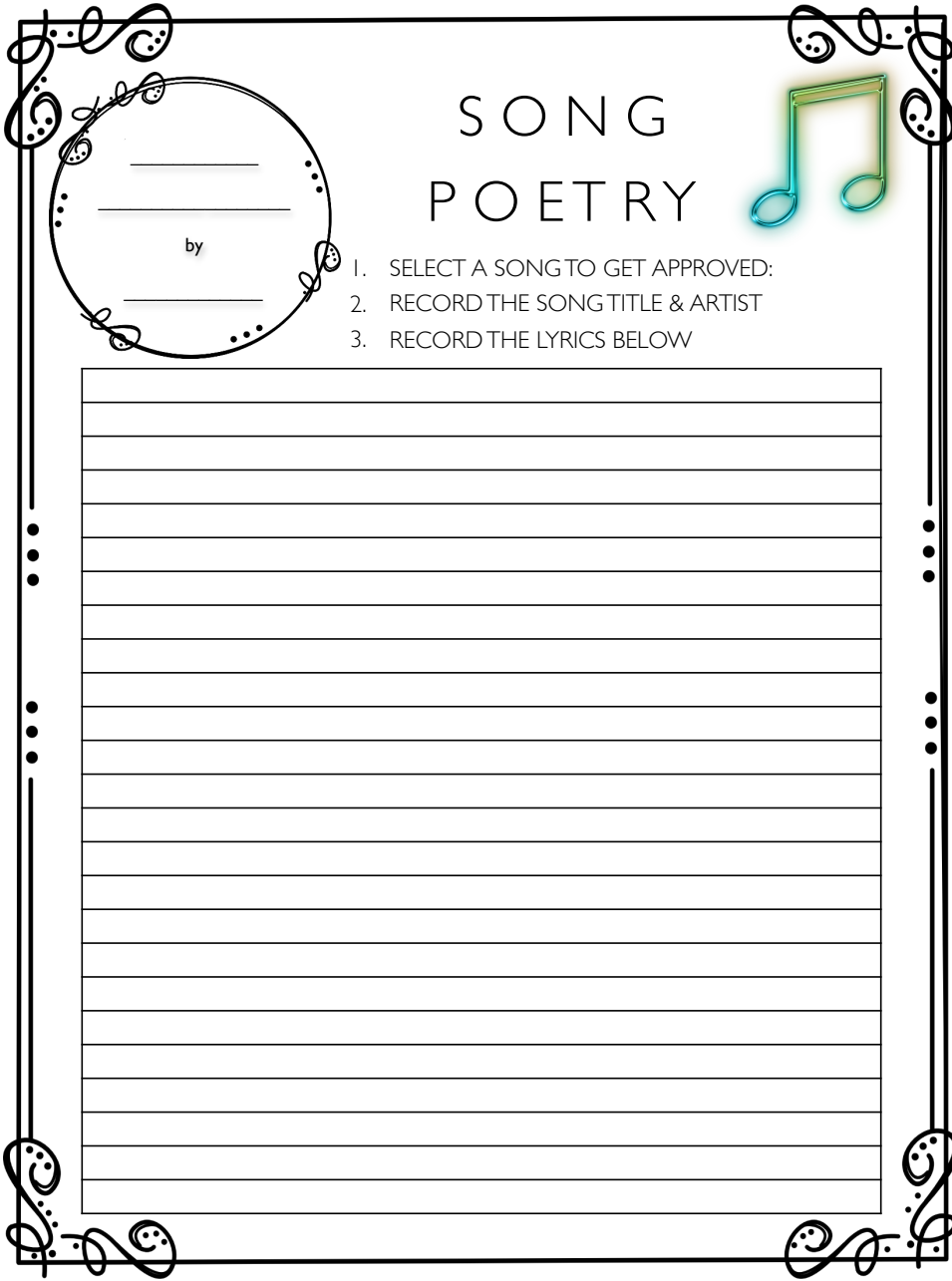
### EXAMPLE:

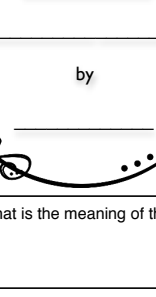
- *Cold arctic winds blow*
- *Around majestic glaciers*
- *Now melting, soon lost*

Haiku Poem #1

Haiku Poem #2








\_\_\_\_\_

\_\_\_\_\_

by \_\_\_\_\_

# SONG POETRY



1. READ THE LYRICS (2x)
2. COMPLETE THE QUESTIONS BELOW
3. SHARE REFLECTIONS WITH TRIAD

What is the meaning of these lyrics?
What does the title have to do with the song?
Who do you think wrote this poem/lyric? Describe him or her.
What is the mood/tone of this poem/lyric?
How do the rhythm and/or music/instrumentation affect the mood/tone?
Visualizing: What part of the song creates a picture in your mind?
<p>Identify <b>figurative language</b> in the song/poem:</p> <p>Similes:</p> <p>Metaphors:</p> <p>Alliteration:</p> <p>Onomatopoeia:</p> <p>Personification:</p> <p>Idioms:</p> <p>Hyperbole:</p>

SONG  
POETRY



1. READ THE LYRICS (2x)
2. COMPLETE THE QUESTIONS BELOW
3. SHARE REFLECTIONS WITH TRIAD

[illegible]

What is the meaning of these lyrics?
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